Pert perches with all the bright moves

color theory

1. Bruce Sienkowski's Adult Collaborative Beach Stones seats upholstered in Camira's Blazer wool and Corian-top side tables by Freshcoast. **circle 229**
2. Roque Frizzo's Noronha Small stools with aluminum structure, synthetic weaving, and Sunbrella upholstery by Saccaro. **circle 230**
3. Trio stools in solid maple and steel by Infusion Furniture. **circle 231**
4. Steffen Kehrle's Mono stepstools in polyethylene by Richard Lampert. **circle 232**
5. Silvia Ceñal's Bi Silla chairs with oak structure and Trevira CS upholstery by Two Six. **circle 233**
6. Andrea Radice and Folco Orlandini's Picapau stools with lacquered beech legs and polypropylene seats by Magnuson Group. **circle 234**
7. Simon Legald's Circus pouf in polyurethane foam upholstered in Gabriel's Medley polyester by Normann Copenhagen. **circle 235**
8. Ida White footstools in Baltic birch plywood with powdercoated-steel legs and Knoll felt upholstery by David Gaynor Design. **circle 236**

Q What chair do you love to look at—and sit in?

"After working from the comfort of a Christian Liaigre Barbuda chair for five years, I firmly believe that it gives a new face to the notion of timeless elegance."
—Pattapon Prathuangwong, Timeoutcamp

"The Wishbone Y-chair by Hans J. Wegner. Classic, beautiful, and comfortable."
—Bryndis Jonsdottir, Studio Bryndis Eva

"One of my favorite chairs of all time is Shiro Kuramata's How High the Moon. It is poetic, simple, and elegant—maybe not the most comfortable, but comfort today is overrated."
—Sergio Mannino, Sergio Mannino Studio

Jaime Hayon's Frames chair in rattan by Expormim.
circle 237

"I like a rocking chair because it's comfortable and interesting—and ripe for stylistic reinvention."
—Manisha Sharma, Manisha Designs