



Quentin Kelley

FURNITURE DESIGN

A degree in environmental engineering from Cornell, an apprenticeship with renowned woodworker Hank Gilpin, and a stint as a Peace Corps volunteer in the Dominican Republic are just three of the ingredients that contributed to the development of furniture maker Quentin Kelley's design concerns.

Master of a deceptively simple style grounded in traditional woodworking methods, Quentin creates pieces that

often feature prominently visible support and joinery details and subtly complementary admixtures of other materials such as glass, metal or fabric.

Along with making furniture for sale through his Web site—he says he “thrives on the challenge of being a designer, builder and business owner”—he has partnered with prominent architects on several residential developments, most recently crafting a set of benches for FP3 (in Boston's Fort Point neighborhood) made with beams reclaimed from the building during construction. Quentin's furniture—which he crafts from his Boston-area studio Infusion Furniture—can also be found in many modern living and working spaces including Trilogy and XV Beacon, and in numerous other private residences.

Quentin's woodworking talent extends beyond furniture: he recently completed a set of electronic gamelan instruments for a premiere at the Lincoln Center Out of Doors festival in New York. The rug that Quentin developed with Landry & Arcari for the 5 Under 40 charity auction was based on these designs. “The bronze, rectangular-shaped keys of one of the main instruments inspired the pattern and colors of the rug,” says Quentin. “The varying pile heights of the background and ‘keys’ are meant to resemble the instrument keys sitting on their wooden background. Who knows, maybe soon we'll have rugs that make musical sounds!”

