

Elements

The things that make great spaces

Edited by Cheryl and Jeffrey Katz

Art and Soul

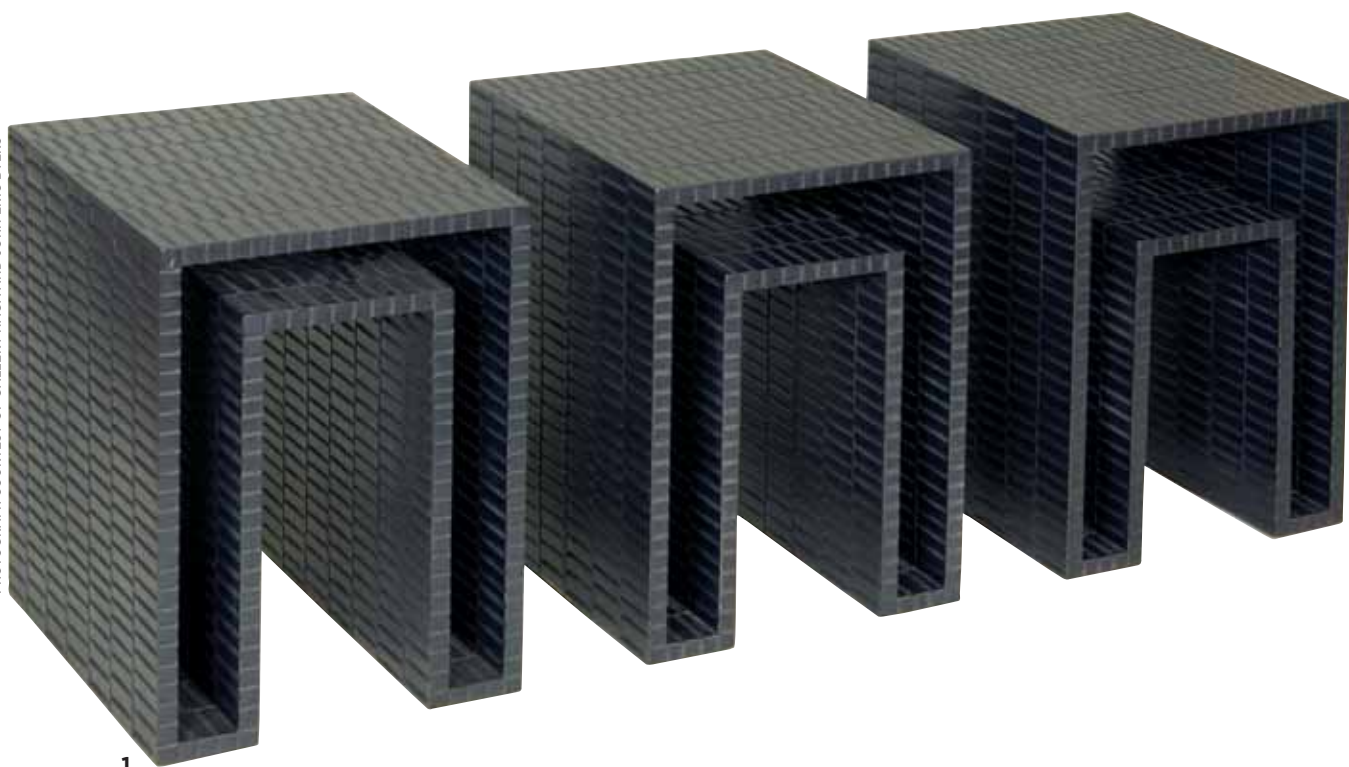
A piece of furniture that celebrates the inherent quality of its material, respects the beauty of form and of function and is made by hand can imbue a room with spirit and style, making a truly personal statement. In the post-World War II years, hand-crafted pieces by such highly respected artisans as Wendell Castle, Sam Malouf, Tage Frid and George Nakashima became known as studio furniture—an antidote to all that was mass-produced and off the rack. Today, New England furniture makers are carrying on the tradition. With an eye to using materials in unique ways and sensitive to new design ideas, they're helping to guarantee that our rooms are anything but anonymous.

Classic Beauty The Barrington chair's simple, strong shape makes it a standout, and its "good bones" are further enhanced by a hand-applied oil finish. Shown here in walnut, the chair, from Studio Dunn's Rhode Island collection, also comes in ash or cherry. 29"H x 17"W. \$1,200. STUDIO DUNN, PROVIDENCE, (401) 316-2872, WWW.STUDIODUNN.COM



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PHOTOGRAPH COURTESY OF GALLERY NAGA AND JOHN ERIC BYERS



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1 Pure Geometry John Eric Byers, a third-generation furniture maker, builds his sturdy Open Form Tables of mahogany, then carves the surface by hand and layers it with milk paint and lacquer to create striking patterns and textures. 20"H x 14"W. \$4,000. GALLERY NAGA, BOSTON, (617) 267-9060, WWW.GALLERYNAGA.COM

2 High Drama With a nod to tradition, the black walnut drawers of Tod Von Mertens's Manhattan Highboy decrease in height as they ascend. But the dresser's blackened steel frame is far from old school. 45"H x 30"W x 17"D. \$5,900. TOD VON MERTENS, HANCOCK, N.H., (603) 831-3805, WWW.TODVON.COM

3 Reclamation The design duo Pelrine + Durrell rescued the oak for their Lounge Rocker as it was headed for a Nantucket dump. The lounge chair, as its name implies, does double duty as a rocker. 72"L x 19"W x 39"H. \$2,700. ROOM 68, JAMAICA PLAIN, MASS., (617) 942-7425, WWW.ROOM68ONLINE.COM

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1 **We Gather Together** Peter Sandback's Drum Tables are great in a group but strong enough to stand alone. The tabletop is available in natural oak (shown), fumed oak or moss oak, and the maple base can be painted in your choice of colors. 17"H x 8"D-17"H x 16"D. \$700-\$950. HARRISVILLE, N.H., (603) 924-9020, WWW.PETERSANDBACK.COM

2 **Maine Stay** Handcrafted furniture is meant to last for a very long time, passed down from generation to generation. Thos. Moser's Continuous Arm Bench will surely stand the test of time. 42"H x 49"W x 25"D. \$2,600 IN CHERRY, \$3,000 IN WALNUT. AUBURN, MAINE, (201) 784-3332, WWW.THOSMOSER.COM

3 **Mixed Media** Sculptor and furniture maker Jacob Kulin has created a glass, oak and steel console that supports a collection of found tree branches—a piece as refreshing as a brisk walk in the woods. 39"H x 54"W x 16"D AS SHOWN. \$4,500. KULIN MODERN, BOSTON, (617) 269-1222, WWW.KULINMODERN.COM

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1 **Art and Craft** Quentin Kelley's Sling Side Table showcases traditional craftsmanship and simple form in a new way. Combining solid walnut and leather, the table holds not only the reading light but also the reading material. 20"H x 16"W x 16"D. \$1,650. INFUSION FURNITURE, MILTON, MASS., (617) 223-1181, WWW.INFUSIONFURNITURE.COM

2 **Second Life** Jonas Eule likes to combine reclaimed materials with solid wood to produce unique furniture pieces. Here he's merged a solid mahogany, pencil-grooved tabletop with a powder-coated 1960s base to create a coffee table. \$1,500. CHELLIS WILSON, PORTLAND, MAINE, (207) 518-9018, WWW.CHELLISWILSON.COM

3 **Welcome Addition** Like its namesake, the Gazelle Hall table from Michael Gloor is elegant and graceful. As an entry console, the piece, crafted of oak and black walnut, makes a refined greeting for guests. 28"H x 42"L x 10"D. \$1,200. MICHAEL GLOOR DESIGN, PEACE DALE, R.I., (401) 782 2443, WWW.GLOORDESIGN.COM

